L Number	Hits	Search Text	DB	Time stamp
1	592	((on-line or online or internet) adj	USPAT;	2004/07/24 12:15
		record\$3)	US-PGPUB;	
			EPO; JPO;	
			DERWENT;	
			IBM TDB	
2	29	(talent or artist) near3 recruit\$4	USPAT;	2004/07/24 09:31
			US-PGPUB;	İ
			EPO; JPO;	
			DERWENT;	
			IBM_TDB	
3	<i>つ</i>	((talent or artist) near3 recruit\$4) same	USPAT;	2004/07/24 09:32
		network\$3	US-PGPUB;	1
			EPO; JPO;	
1			DERWENT;	
4	23	//talant am ambiet) ====2	IBM_TDB	
1	23	((talent or artist) near3 recruit\$4) and network\$3	USPAT;	2004/07/24 09:32
		liecwork\$3	US-PGPUB;	
			EPO; JPO;	
	_		DERWENT;	
5	6	(((on-line or online or internet) adj	IBM_TDB USPAT;	2004/07/24 00 24
		record\$3)) and ((talent or artist) near3	US-PGPUB;	2004/07/24 09:34
		recruit\$4)	EPO; JPO;	
	i		DERWENT;	
			IBM TDB	
6	9	(((on-line or online or internet) adj	USPAT;	2004/07/24 09:35
	_	record\$3)) and recruit\$4	US-PGPUB;	2004/01/24 05:33
			EPO; JPO;	
			DERWENT;	
			IBM TDB	
7	(3)	((((on-line or online or internet) adj	USPAT;	2004/07/24 09:40
		record\$3)) and recruit\$4) not (((on-line	US-PGPUB;	2001,0,,21 03.40
		or online or internet) adj record\$3)) and	EPO; JPO;	
		((talent or artist) near3 recruit\$4))	DERWENT;	
			IBM TDB	
8	10	(recruit\$3 near5 (artist or talent)) same	USPAT;	2004/07/24 09:42
		contract\$3	US-PGPUB;	
1			EPO; JPO;	
			DERWENT;	
9		44	IBM_TDB	
9	5	((recruit\$3 near5 (artist or talent)) same	USPAT;	2004/07/24 09:41
		contract\$3) not ((((on-line or online or	US-PGPUB;	
		<pre>internet) adj record\$3)) and ((talent or artist) near3 recruit\$4))</pre>	EPO; JPO;	
		artist/ Hears recruit\$4))	DERWENT;	
10	17	(recruit\$3 near5 (artist or talent)) and	IBM_TDB	0004/07/04 00 :-
10	17	contract\$3	USPAT;	2004/07/24 09:43
		00	US-PGPUB;	
			EPO; JPO; DERWENT;	
			IBM TDB	
11	(7)	((recruit\$3 near5 (artist or talent)) and	USPAT;	2004/07/24 10:19
1	$\sim$	contract\$3) not ((recruit\$3 near5 (artist	US-PGPUB;	2004/01/24 10:19
ļ	ļ	or talent)) same contract\$3) not	EPO; JPO;	
		(((recruit\$3 near5 (artist or talent))	DERWENT;	
		<pre>same contract\$3) not ((((on-line or online</pre>	IBM TDB	
]		or internet) adj record\$3)) and ((talent		
	1	or artist) near3 recruit\$4)))		
12	224	(talent or artist) near3 search\$3	USPAT;	2004/07/24 12:20
	į		US-PGPUB;	
	ł		EPO; JPO;	
			DERWENT;	Í
1,,		,	IBM_TDB	
13	108	((talent or artist) near3 search\$3) and	USPĀT;	2004/07/24 10:21
		(on-line or online)	US-PGPUB;	
1	ļ		EPO; JPO;	
			DERWENT;	
L			IBM TDB	

14	1.6	1 ( / ( to ) out	II.O.D.a.m	10001/00/00
14	16	(((talent or artist) near3 search\$3) and	USPAT;	2004/07/24 10:32
		(on-line or online)) and recruit\$3	US-PGPUB;	
			EPO; JPO;	
			DERWENT;	
15	0	(on line on coline on intermet)	IBM_TDB	000110010100
13	"	( tot ==== or onizino or interiet, daj	USPAT;	2004/07/24 10:33
		(artist or talent) adj search\$3	US-PGPUB;	
			EPO; JPO;	
			DERWENT;	
16	135	(on-line or online or internet) same	IBM_TDB	0004/00/00
10	133	(artist or talent) same search\$3	USPAT;	2004/07/24 10:33
		(artist of talent) same search\$3	US-PGPUB;	1
			EPO; JPO;	
		•	DERWENT;	
17	1	((on-line or online or internet) same	IBM_TDB	0004/07/04 10 04
1 - '	5	(artist or talent) same search\$3) and	USPAT;	2004/07/24 10:34
		(engag\$3 near5 contract\$3)	US-PGPUB;	
		(engagys nears contractss)	EPO; JPO;	
			DERWENT;	
18	15	((on-line or online or internet) same	IBM TDB	2004/07/04 10 14
1 -0	13	(artist or talent) same search\$3) and	USPAT;	2004/07/24 12:14
	1	contract\$3	US-PGPUB;	
		Conceaccy	EPO; JPO;	
			DERWENT;	
19	(8)	   ("5164897"   "5197004"   "5416694"	IBM TDB	2004/07/04 11 50
		"5671409"   "5832497"   "5978768"	USPAT	2004/07/24 11:50
Ì		"6105069"   "6272467").PN.		
20	20		HCDAM -	2004/07/04 12 15
"	20	writing)) same (engag\$3 near7 contract)	USPAT;	2004/07/24 12:15
1		witcing// same (engages near/ contract)	US-PGPUB;	
			EPO; JPO;	
			DERWENT;	
21	15	((record\$3 or model\$3 or (script adj	IBM_TDB	2004/07/04 10 11
	13	writing)) same (engag\$3 near7 contract))	USPAT;	2004/07/24 12:16
		and (on-line or online or internet)	US-PGPUB; EPO; JPO;	
		and ton time of outline of internet)	DERWENT;	
			IBM TDB	
22	(6)	(((record\$3 or model\$3 or (script adj	USPAT;	2004/07/24 12:21
		writing)) same (engag\$3 near7 contract))	US-PGPUB;	2004/0//24 12:21
		and (on-line or online or internet)) and	EPO; JPO;	
		(recruit\$3 or enroll\$3)	DERWENT:	
		• •	IBM TDB	
23	12	(artist\$2 adj work) same evaluat\$3	USPAT;	2004/07/24 12:19
		- · · · · · · · · · · · · · · · · · · ·	US-PGPUB;	
			EPO; JPO;	
			DERWENT;	
		,	IBM TDB	
24	(5)	((artist\$2 adj work) same evaluat\$3) and	USPĀT;	2004/07/24 12:19
	$ \hspace{0.1cm} $	(recruit\$3 or enrol1\$3)	US-PGPUB;	· · · · · · · · · · · · · · · · · · ·
			EPO; JPO;	
			DERWENT;	
			IBM TDB	
25	221	(musician or artist) near3 search\$3	USPAT;	2004/07/24 12:20
			US-PGPUB;	
			EPO; JPO;	
			DERWENT;	
			IBM TDB	
26	12	((musician or artist) near3 search\$3) and	USPĀT;	2004/07/24 12:23
		(recruit\$3 or enrol1\$3)	US-PGPUB;	
	l		EPO; JPO;	
	l		DERWENT;	
			IBM_TDB	
27	5/1	(((on-line or online or internet) adj	USPĀT;	2004/07/24 14:42
	-	record\$3)) and ((musician or artist) near3	US-PGPUB;	
	ļ	search\$3)	EPO; JPO;	
[			DERWENT;	
L			IBM TDB	

28 12 ((recording or modeling or (script adj writing)) adj contract) same (artist or musician)	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM TDB
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